

# ampersand duck

WORKS WITH PAPER

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NAME: Caren FLORANCE      ARTIST NAME/PRESS: Ampersand Duck

BORN: 1967, Wagga, NSW      RESIDES & WORKS: Canberra, ACT

## EDUCATION:

MA(pass), English Lit, UNSW@ADFA (1992); BA(vis)Hons, ANU School of Art (2002)

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## BIBLIOGRAPHY

### COMMISSIONED LETTERPRESS PRINTING / BOOKWORK

- 2007 Petr Herel, *Livre des Fuites* (book). Letterpress printer. Edn of 9.  
GW Bot, *Black Swan* (book). Letterpress printer and bookbinder. Edn of 19.
- 2006 Annette Iggulden, *Juarez, She Played with Stars* (wall-book). Printer (relief) and binder. Edn of 9.
- 2005 Sally McInerney, *Family Fragments* (book). Letterpress printer. Edn of 17.  
Dianne Fogwell, *Soothsayer* (book). Bookbinder (coptic). Edn of 3.  
Helen Geier, *Prime Numbers* (print folio). Digital printer, assemblage/ stitcher, promo designer. Edn of 20.
- 2004 Jan Brown & Ian Templeman, *Icarus: A Father Recollects* (book). Letterpress and relief printer, assemblage. Edn of 16.
- 2003 Fiona Foley, *Samsara* (print folio). Letterpress printer of title page and colophon. Edn of c. 12.

### SELECTED OWN ARTIST'S BOOKS

*Poems to Hold or Let Go*. Rosemary Dobson, with wood engravings by Rosalind Atkins. Relief letterpress, relief printing and hand-binding (in progress, to be completed in 2008, edn of c. 200).

*Transmigration*. Nan McDonald, with embossed drawings by Jan Brown. Hand-set letterpress, relief and hand-binding. Edn of 90 (Canberra: Ampersand Duck, 2007).

*prOn cocktails*. 2-colour letterpress chapbook of computer-generated spam. Edn of 100 (Canberra: Ampersand Duck, 2007).

*RobinsOn-ctusSE*. Unique book of various materials including x-rays, photographic paper

and letterpress, contained in a solander box made from a vintage book cover (Canberra: Ampersand Duck, 2006).

*Red Wine, Red Roses and Red Hot Sex: for Sacha*. 3 books: flutter, concertina binding and pop-up; manipulated & recycled letterpress prints (Unique. Canberra: Ampersand Duck, 2006)

*What You Left Behind*. Manipulated digital images in a black hand-made coptic-bound photo album (Edition of 2. Canberra: Ampersand Duck, 2005).

*Time Limit Applies*. ACT Government parking vouchers in a yellow manilla Japanese binding and slipcase (Edition of 2. Canberra: Ampersand Duck, 2005).

*Playing with Anna's Ghosts*. Unique letterpress concertina book with removable hard cover and slipcase. (Canberra: Ampersand Duck, 2005).

*Inconsolable Jubilation*. Unique book of solvent transfers and graphite drawings on black and white handmade paper. Coptic bound in acetate with waxed linen thread (Canberra: Ampersand Duck, 2005).

*Elegy to Lost Times*. Oil on paper monoprints with solvent transfers and collage (edition of 5, E+ABS, 2004).

*Shared Rooms: Poems by Anna Akhmatova with Translations by Natalie Staples and Imitations by Rosemary Dobson and David Campbell*. Letterpress, monoprints on paper (3 edns: 5 Boxed, 6 Ghost, 8 Illustrated. Canberra: PM&D and EABS, NITA, 2002).

*Come and See!* Letterpress, monoprints on paper (Book design exercise: set of 6 prints, edition of 6, Printmedia & Drawing Workshop, NITA, ANU, 2000).

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*I am Writing to You From a Far-Off Country: Experiencing Henri Michaux*. Digital images, laserprints, pen & ink on paper, perspex cover (Unique, Canberra: Editioning & Artists Book Studio, NITA, 2000).

*Lingua Arcana Matrum (The Secret Language of Mothers)*. Letterpress, photocopy on paper and acetate, cloth, embroidery and plastic (Edition of 5, Canberra: Graphic Investigations Workshop, NITA, 1998).

#### SELECTED EXHIBITIONS

2008 *Libris Award*, Artspace Mackay, Qld

2007 *Knit 1, Blog 1*, CraftACT, Canberra  
*'How I entered there I cannot truly say': Collaborative Works from the ANU E+ABS*, State Library of Victoria, Melbourne

2006 *The Power of Red*, Redcliffe Municipal Art Gallery, Redcliffe, Qld  
*65 Roses*, ANU School of Art Foyer Gallery, Canberra

2005 *Design*, ANU School of Art Foyer Gallery, Canberra  
*10th International Art on Paper Fair*, Byron Kennedy Hall, Moore Park, Sydney.

*Black & White Books*, Papermakers of Victoria, Artisan Books, Melbourne Vic.

2004 *Graph*, ANU School of Art Gallery, Canberra.

*1st International Seoul Book Arts Fair*, COEX, Seoul, South Korea.

2003 *2003 Fremantle Print Award*, Fremantle Arts Centre, Perth, WA.

#### AWARDS AND GRANTS

2006 ACT Arts Board grant: towards producing two fine press volumes.

2002 Parker Financial Award, ANU Institute of the Arts Graduation Exhibition

2000 Encouragement Medal (Bronze), 2000 UNESCO Noma Concours for Picture Book Illustration for *Come and See!*, a picture book for preschoolers (unpublished).

#### COLLECTIONS

National Library of Australia; State Library of Queensland; Artspace Mackay; Australian Scholarly Editions Centre; E+ABS Collection, ANU; UNESCO Noma Concours, Japan; Private collections

#### MEMBERSHIPS

ACT Craft Bookbinders' Guild (Editor)  
CraftACT

#### PUBLICATION

'2nd Australian Artists' Book Forum', *Imprint* Vol. 39, No. 4, Summer 2004, p. 1.

'Covering the Story', *Meanjin* (forthcoming, June 2008)

'The Touch of Words', *Heat* (forthcoming, 2008)

Ampersand Duck (website): <http://www.ampersandduck.com>

Ampersand Duck (blog): <http://www.ampersandduck.blogspot.com>

Sarsaparilla (blog): <http://sarsaparillablog.net/>

#### PUBLIC WORKSHOPS

2008

*Artful Books*, Sturt Summer School, Mittagong

2007

*Print to Book*, ANU School of Art Book Studio in conjunction with the 2007 NGA Print Symposium.

2006

*Art on the Kitchen Table*, Woodford Folk Festival, Woodford, Qld

*Books on the Kitchen Table*, Woodford Folk Festival, Woodford, Qld

*Letterpress for Beginners*, ANU School of Art Book Studio